

This book was made publicly available by  
**The Heritage Projects Foundation**



[info@yiddish-culture.com](mailto:info@yiddish-culture.com)

<https://yiddish-culture.com>

**The composer Lev Pulver**  
*Catalogue of Compositions for the Moscow State Jewish Theatre*  
*(full, vocal, and piano scores)*

No. s/no	Author, title, date
1.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Arn Fridman</i>, a play in 6 tableaux. A full score. Incidental music.  The date and place are not identified.  A manuscript  Paper, ink. 62 pp.</p>
2.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Bar Kokhba</i>, a play in 3 acts.  A full score. Incidental music.  The date and place are not identified.  A manuscript  Paper, ink. 109 pp. + 4 pp. of cover.</p>
3.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Bar Kokhba</i>, a play in 3 acts.  A piano score. Incidental music.  The date and place are not identified.  A manuscript  Paper, ink. 49 pp. + 4 pp. of cover + 1 p.</p>
4.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Millionaire, the Dentist, and the Pauper</i>, a play in 3 acts. Incidental music.  A full score with marks and inserts  1934, the place is not identified.  A manuscript  Paper, ink, 105 pp. + 3 pp. of cover</p>
5.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Millionaire, the Dentist, and the Pauper</i>, a play in 3 acts. Incidental music.  A piano score.  1934, the place is not identified.  A manuscript  Paper, ink, 30 pp. + 2 pp. of cover + 1 p.</p>

6.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Wandering Stars</i>, a play in 4 acts after Sholem Aleichem. Incidental music.  A full score.  1943, the place is not identified.  A manuscript  Paper, ink, 108 pp. + 2 pp. of cover</p>
7.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Uprising</i>, a play in 3 acts after P. Markish. Incidental music. A full score.  1927-1928, the place is not identified.  A manuscript  Paper, ink, 42 pp. + 4 pp. of cover + 2 pp. of text</p>
8.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Deaf</i>, a play in 3 acts after D. Bergelson. Incidental music. A full score.  1931, the place is not identified.  A manuscript  Paper, ink, 49 pp. + 2 pp. of cover</p>
9.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Deaf</i>, a play in 3 acts after D. Bergelson. Incidental music. A vocal score, without words.  1931, the place is not identified.  A manuscript  Paper, ink, 25 pp.</p>
10.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Two Camps</i>, incidental music to Jakobson's play. Orchestral parts.  The date and place are not identified.  A manuscript  Paper, ink, 135 pp. + 30 pp. of cover</p>
11.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>200000 (The Jackpot)</i>, a music comedy after Sholem Aleichem's play. A full score.  The season of 1923-1924, the place is not identified.  A manuscript  Paper, ink, 100 pp. + 2 pp. of cover</p>
12.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>200000 (The Jackpot)</i>, a play in 4 acts after Sholem Aleichem. A music comedy.  The season of 1923-1924, the place is not identified.  A manuscript  Paper, ink. 30 x 23  21 pp. + 2 pp. of cover</p>

13.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Tenth Commandment</i>, a play in 3 acts. Incidental music to A. Goldfaden's play. Potpourri.  1943, the place is not identified.  A manuscript  Paper, ink, 152 pp.</p>
14.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Tenth Commandment</i>, a play in 3 acts. Incidental music to A. Goldfaden's play. For bassoon, French horn, and percussion. A full score.  The date and place are not identified.  A manuscript  Paper, pencil. 36 x 26,5  47 pp.</p>
15.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Hershel of Ostropol</i>, a play in 3 acts. Incidental music to M. Gershenzon's play. A full score.  1948, the place is not identified.  A manuscript  Paper, ink. 35,5 x 27  61 pp. + 2 pp. of cover</p>
16.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Hershel of Ostropol</i>, a play in 3 acts. Incidental music to M. Gershenzon's play. A vocal score.  1948, the place is not identified.  A manuscript  Paper, ink.  25 pp. + 2 pp. of cover</p>
17.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Grebles</i>, a play in 3 acts.  Incidental music. Orchestral parts.  1930, the place is not identified.  A manuscript  Paper, ink.  149 pp. + 36 pp. of cover</p>
18.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Enchanted Tailor</i>, a play in 3 acts after Sholem Aleichem. Incidental music. Orchestral parts.  1944, the place is not identified.  A manuscript  Paper, ink.  334 pp. + 28 pp. of cover</p>

19.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Kalebesezung</i> and <i>Khtsos</i> (arrang.). Violin solo with orchestra. A full score with violin part.  June 22, 1924, Kyiv.  A manuscript  Paper, ink. 36 x 26,5  13 pp. + 2 pp. of cover</p>
20.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Capricious Bride</i>, a play in 2 acts.  Orchestral parts.  The date and place are not identified.  A manuscript  Paper, ink.  716 pp. + 54 pp. of cover</p>
21.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>King Lear</i>, W. Shakespeare's tragedy in 4 acts. A full score.  1934-1935, Moscow  A manuscript  Paper, ink. 71 pp. + 2 pp. of cover</p>
22.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>King Lear</i>, W. Shakespeare's tragedy in 4 acts. A vocal score.  1934-1935, Moscow  A manuscript  Paper, ink. 35 x 26  28 pp. + 2 pp. of cover</p>
23.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>A Measure of Strictness</i>, a play in 4 acts after D. Bergelson. Incidental music. A full score.  The place and date are not identified.  A manuscript  Paper, ink. 88 pp. + 4 pp. of cover + 2 pp. of text.</p>
24.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Tumultuous Forests</i>, a play in 3 acts after Linkov. Incidental music. Orchestral parts.  The place and date are not identified  A manuscript  Paper, ink. 537 pp. + 38 pp. of cover</p>
25.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Nit Gedeige (Earth)</i>, a play in 4 acts. Incidental music. A full score.  1931, the place is not identified  A manuscript  Paper, ink. 94 pp. + 4 pp. of cover</p>

26.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Nit Gedeige (Earth)</i>, a play in 4 acts. Incidental music. A vocal score.  1931, the place is not identified  A manuscript  Paper, ink. 44 pp. + 4 pp. of cover</p>
27.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>A Night at Rabbi</i>, a play by Zizuminka. Incidental music. A full score.  The place and date are not identified  A manuscript  Paper, ink. 27 pp. + 2 pp. of cover</p>
28.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>An Eye for an Eye</i>, a play in 3 acts. Incidental music to a play by P. Markish. Orchestral parts.  The place and date are not identified  A manuscript  Paper, ink. 222 pp. + 56 pp. of cover</p>
29.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>A Song About Stalin</i>. For voice and orchestra. A full score.  The place and date are not identified  A manuscript  Paper, ink. 35,5 x 27  2 pp. + 1 p. of text</p>
30.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Holiday Eve</i>, a play in 3 acts. Incidental music. Orchestral parts.  July 28, 1947, the place is not identified  A manuscript  Paper, ink. 148 pp.</p>
31.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Banquet</i>, a play in 3 acts. Incidental music. Orchestral parts.  1940, the place is not identified  A manuscript  Paper, ink. 565 pp. + 69 pp. of cover</p>
32.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Under a Strange Name</i>, a play in 3 acts. Incidental music. Orchestral parts.  September 20, 1949, the place is not identified  A manuscript  Paper, ink. 68 pp.</p>

33.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Travels of Benjamin III</i>, a play in 3 acts. Incidental music to the play by Mendelev Mocher Sforim. A full score.  The date and place are not identified  A manuscript  Paper, ink. 355 x 27  102 pp. + 2 pp. of cover</p>
34.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Travels of Benjamin III</i>, a Suite after the incidental music to the play by Mendelev Mocher Sforim.  A full score.  The date and place are not identified  A manuscript  Paper, ink. 355 x 27  36 pp.</p>
35.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Boytse the Bandit</i>, M. Kulbak's play in 3 acts, 6 tableaux. Incidental music. Staged by S.M. Mikhoels  A full score.  1936, the place is not identified  A manuscript  Paper, ink. 35,5 x 25  74 pp. + 3 pp. of cover</p>
36.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Boytse the Bandit</i>, M. Kulbak's play in 3 acts, 6 tableaux. Incidental music. Staged by S.M. Mikhoels. A vocal score.  1936, the place is not identified  A manuscript  Paper, ink. 72 pp. + 8 pp. of cover</p>
37.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Boytse the Bandit</i>, a Suite after incidental music to the eponymous play. Parts of string quintet.  1936, the place is not identified  A manuscript  Paper, ink. 36 pp.</p>
38.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Family Ovadis</i>, a play in 3 acts, 7 tableaux. After a play by Peretz Markish. Incidental music. Staged by S.M. Mikhoels.  A full score.  October 1937, Moscow  A manuscript  Paper, ink. 87 pp. + 2 pp. of cover</p>

39.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Family Ovadis</i>, a play in 3 acts, 7 tableaux. After a play by Peretz Markish. Incidental music. Staged by S.M. Mikhoels.  A vocal score.  October 1937, Moscow  A manuscript  Paper, ink. 45 pp. + 2 pp. of cover</p>
40.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Solomon Maimon</i>, a play in 4 acts. Incidental music. A full score.  October 22, 1940, the place is not identified  A manuscript  Paper, ink. 88 pp. + 4 pp. of cover</p>
41.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Solomon Maimon</i>, a play in 4 acts. Incidental music. A vocal score.  1940, the place is not identified  A manuscript  Paper, ink. 48 pp. + 3 pp. of cover</p>
42.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Sarah Wants a Negro</i>. An American operetta in 1 act. A full score.  The date and place are not identified  A manuscript  Paper, ink. 34,5 x 26,5  48 pp.</p>
43.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Specialist</i>, a play in 3 acts. Incidental music. A full score.  The date and place are not identified  A manuscript  Paper, ink. 69 pp. + 4 pp. of cover + 2 pp.</p>
44.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Sun</i>. Incidental music. A full score. The parts of <i>Directich</i> are inserted.  The date and place are not identified  A manuscript  Paper, ink. 32 pp. + 2 pp. of cover</p>
45.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Life Is Worth Living</i>. Incidental music. Orchestral parts.  1949, the place is not identified  A manuscript  Paper, ink. 20 parts, 262 pp.</p>



46.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Court Is in Session</i>, a play in 3 acts, after Dobrushin. Incidental music. A draft in pencil and ink (incomplete). The parts of separate instruments are inserted. A full score.  December 10, 1929, the place is not identified  A manuscript  Paper, ink. 35,5 x 26  74 pp.</p>
47.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Court Is in Session</i>, a play in 3 acts, after Dobrushin. Incidental music. A full score.  1929, the place is not identified  A manuscript  Paper, ink. 72 pp. + 4 pp. of cover</p>
48.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Court Is in Session</i>, a play in 3 acts, after Dobrushin. Incidental music. Separate numbers. A piano score.  1929, the place is not identified  A copy  Paper, ink, pencil. 27 pp.</p>
49.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Sulamith</i>, a play in 3 acts. Incidental music. A full score. Script by Mikhoels. Verses by Galkin. A vocal score. The date and place are not identified  The original  Paper, ink.  214 pp.</p>
50.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Sulamith</i>, a play in 3 acts. Incidental music. Script by Mikhoels. Verses by Galkin. A vocal score. The date and place are not identified  The original  Paper, ink. 119 pp. + 2 pp. of cover</p>
51.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Tevye the Dairyman</i>, a play in 4 acts after Sholem Aleichem's play. Incidental music. A full score. The date and place are not identified  The original  Paper, ink. 35 x 27  122 pp. + 2 pp. of cover</p>

52.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Trouhadec</i>, a play in 4 acts.  Incidental music. A full score.  The date and place are not identified  The original  Paper, ink. 35 x 26, different sizes  91 pp. + 2 pp. of cover</p>
53.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Trouhadec</i>, a play in 4 acts.  Incidental music. A full score.  The date and place are not identified  The original  Paper, ink. 136 pp.</p>
54.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Trouhadec</i>, a play in 4 acts.  Incidental music. A vocal score.  The date and place are not identified  The original  Paper, ink. 85 pp.</p>
55.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Two Stupid Men</i>, Goldfaden's play in 3 acts. Incidental music.  1944, the place is not identified  The original  Paper, ink. 120 pp. + 4 pp. of cover</p>
56.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Two Stupid Men</i>, Goldfaden's play in 3 acts. Incidental music. A vocal score.  1944, the place is not identified  The original  Paper, ink. 76 pp. + 2 pp. of cover</p>
57.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Freylekhs</i>, from M. Kulbak's play <i>Boytse the Bandit</i>. A piano score.  February 8, 1937, the place is not identified  The original  Paper, ink. 2 pp.</p>
58.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Flyasko - Drigo</i>, a play in 1 act.  Incidental music. A full score.  January 1940, the place is not identified  The original  Paper, ink. 43 pp. + 1 p. of cover</p>

59.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Freylekhs (Wedding Carnival)</i>, a play in 2 acts. Incidental music. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 260 pp. + 19 pp. of cover</p>
60.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Freylekhs (Wedding Carnival)</i>, a play in 2 acts. Incidental music. A vocal score.  1948, the place is not identified  The original  Paper, ink. 74 pp. + 2 pp. of cover</p>
61.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Chassidic</i>, a play in 1 act. Incidental music. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 81 pp.</p>
62.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Luftmentshn (Men of Air)</i>, a play in 3 acts after I. Dobrushin. Incidental music.  The date and place are not identified  The original  Paper, ink. 135 pp. + 3 pp. of cover</p>
63.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Four Days (Julis)</i>, a play in 3 acts after M. Daniel. Incidental music. A full score.  The date and place are not identified  The original  Paper, ink. 75 pp. + 4 pp. of cover</p>
64.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>Four Days (Julis)</i>, a play in 3 acts after M. Daniel. Incidental music. A piano score.  The date and place are not identified  The original  Paper, ink. 39 pp. + 2 pp. of cover</p>
65.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). Pulver Lev M. (arrangement and orchestration). <i>Shidach (Matchmaking)</i>. Incidental music. A full score.  The date and place are not identified  The original 34,5 x 26,5  Paper, ink. 24 pp.</p>

66.	<p><b>A manuscript of a score</b>  Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). Pulver Lev M. (arrangement and orchestration). <i>Shidach (Matchmaking)</i>. Incidental music. A piano score.  The date and place are not identified  The original  Paper, ink. 4 pp.</p>
67.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>Wos in ficdele schtekt</i>, a play in 3 acts. Incidental music to I. Peretz's play staged by A.M. Granowsky. A full score.  June 12, 1921, Petrograd  The original  Paper, ink. 36 x 25  47 pp. + 4 pp. of cover</p>
68.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>Wos in ficdele schtekt</i>, a play in 3 acts. Incidental music to I. Peretz's play staged by A.M. Granowsky. A piano score.  March 2, 1920, Petrograd  The original  Paper, ink. 37,5 x 25  18 pp. + 4 pp. of cover</p>
69.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>The Sorceress</i>, a play in 5 acts. Music to Goldfaden's operetta in new arrangement (after the records of J. Achron, Goldfaden, and Z. Kiselgof). Staged by A.M. Granowsky. A full score.  September 12, 1922, Petrograd  The original  Paper, ink. 39 x 26  165 pp. + 2 pp. of cover</p>
70.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>Mazel-tov</i>, incidental music to Sholem Aleichem's play, after the records of Z. Kiselgof. Staged by A.M. Granowsky. For solo, choir, and string quintet. A full score.  January 11, 1920, Petrograd  The original  Paper, ink. 37,5 x 24,5  11 pp.</p>
71.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>Mazel-tov</i>, incidental music to Sholem Aleichem's play, after the records of Z. Kiselgof. Staged by A.M. Granowsky. A vocal score.  January 11, 1920, Petrograd  The original  Paper, ink. 24 x 37  4 pp. + 3 pp. of cover</p>

72.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>L'Intruse</i>, incidental music to Maeterlinck's play. Staged by A.M. Granowsky.  October 13, 1919, Petrograd  The original  Paper, ink. 36,5 x 24  20 pp. + 4 pp. of cover</p>
73.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>L'Intruse</i>, incidental music to Maeterlinck's play. Staged by A.M. Granowsky. A piano score  September 7, 1920, Petrograd  The original  Paper, ink. 24 x 37  4 pp. + 1 p. of cover</p>
74.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>Les Aveugles</i>, incidental music to Maeterlinck's play. Staged by A.M. Granowsky. A full score  1919, Petrograd  The original  Paper, ink. 37 x 25  42 pp. + 4 pp. of cover</p>
75.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>Les Aveugles</i>, incidental music to Maeterlinck's play. Staged by A.M. Granowsky. A full score for a reduced ensemble  December 13, 1918, Petrograd  The original  Paper, ink. 36,5 x 25  40 pp. + 4 pp. of cover</p>
76.	<p><b>A manuscript of a score</b>  Achron Joseph Yulyevich (1886 - 1943). <i>At the Dawn</i>, incidental music to A. Vaiter's play. A vocal score  The date and place are not identified  The original  Paper, ink. 34 x 25  8 pp. + 4 pp. of cover + 4 pp. + 3 pp. of typescript</p>
77.	<p><b>A manuscript of a score</b>  Vladimir Samoylovich Kashnitsky (18.12.1897 - 10.04.1963). <i>Restless Old Age</i>, a play in 4 acts, after L. Rachmanov. Incidental music. A full score.  1938, the place is not identified  The original  Paper, ink. 21 pp. + 3 pp. of text</p>

78.	<p><b>A manuscript of a score</b>  Vladimir Samoylovich Kashnitsky (18.12.1897 - 10.04.1963). <i>Restless Old Age</i>, a play in 4 acts, after L. Rachmanov. Incidental music. A piano score.  1938, the place is not identified  The original  Paper, ink. 10 pp.</p>
79.	<p><b>A manuscript of a score.</b>  Kitok (arrangement). <i>Die Judische Kroin</i>, incidental music. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 76 pp. + 16 pp. of cover</p>
80.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>She Has Got Married</i>, a play in 5 tableaux. Incidental music. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 284 pp.</p>
81.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>Der get (The First Raisin)</i>. Incidental music. A full score.  The date and place are not identified  The original  Paper, ink. 20 pp. + 3 pp. of cover</p>
82.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>The Doctor</i>. Incidental music to Sholem Aleichem's play. A vocal score.  1925, the place is not identified  The original  Paper, ink. 10 pp.</p>
83.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>The Spaniards</i>, a play in 3 acts. Incidental music to M. Lermontov's play. A full score.  The date and place are not identified  The original  Paper, ink. Different sizes  80 pp.</p>
84.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>The Spaniards</i>, a play in 3 acts. Incidental music to M. Lermontov's play. A full score.  The date and place are not identified  A copy  Paper, ink. 90 pp.</p>

85.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>A Night in the Old Market</i>. A play in 2 parts after I. Peretz. Incidental music. A full score.  1924, the place is not identified  A manuscript  Paper, ink. 35 x 26,5  52 pp., 4 pp. of text, and 2 pp. of cover</p>
86.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>A Night in the Old Market</i>. A play in 2 parts after I. Peretz. Incidental music. A vocal score without words.  The date and place are not identified  The original  Paper, ink. 16 pp. + 4 pp. of cover</p>
87.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>A Night in the Old Market</i>. A play in 2 parts after I. Peretz. Incidental music. A vocal score, parts of voices are included  The date and place are not identified  The original  Paper, ink. 25 pp. + 3 pp. of parts</p>
88.	<p><b>A manuscript of a score</b>  Alexander Abramovich Krein (1883 - 1951). <i>The Comrade from Centre</i>. A play in 4 acts. Incidental music. A full score.  The date and place are not identified  The original  Paper, ink, pencil. 57 pp. + 5 pp. of cover</p>
89.	<p><b>A manuscript of a score</b>  Margulyan Arnold Evadevich (01. 04. 1879 - 15. 07. 1950). Waltz for symphony orchestra. A full score.  The date and place are not identified  The original  Paper, ink. 24 x 26  8 pp.</p>
90.	<p><b>A manuscript of a score</b>  Margulyan Arnold Evadevich (01. 04. 1879 - 15. 07. 1950). <i>Prologue</i>. A full score.  The date and place are not identified  The original  Paper, ink. 26 x 35  6 pp. + 2 pp. of cover</p>
91.	<p><b>A manuscript of a score</b>  Margulyan Arnold Evadevich (01. 04. 1879 - 15. 07. 1950). <i>The Builder</i>. Incidental music. A full score.  June 15, 1919, the place is not identified  The original  Paper, ink. 26,5 x 35  8 pp. + 4 pp. of cover</p>

92.	<p><b>A manuscript of a score</b>  Margulyan Arnold Evadevich (01. 04. 1879 - 15. 07. 1950). <i>The Builder</i>. Incidental music. A piano score.  The date and place are not identified  The original  Paper, ink. 26,5 x 35  6 pp. + 4 pp. of cover + 2 pp.</p>
93.	<p><b>A manuscript of a score</b>  Milner Mikhail Arnoldovich (1886 - 1953). <i>Wailing Wall</i>, a play in 4 acts by S. Galkin. Incidental music. A full score  The date and place are not identified  The original  Paper, ink. 53 pp. + 4 pp. of cover</p>
94.	<p><b>A manuscript of a score</b>  Milner Mikhail Arnoldovich (1886 - 1953). <i>Wailing Wall</i>, a play in 4 acts by S. Galkin. Incidental music. A piano score  The date and place are not identified  The original  Paper, ink. 25 pp. + 4 pp. of cover</p>
95.	<p><b>A manuscript of a score</b>  Rozovsky Solomon Borisovich (19. 02. 1878 - 31. 07. 1962). <i>Thamar and Amnon</i>, a play by Sh. Asch (No. 4, Dance. Orchestration by I. Achron). Incidental music. A full score. June 15, 190..., Petrograd  The original  Paper, ink. 25 pp. + 4 pp. of cover</p>
96.	<p><b>A manuscript of a score</b>  Rozovsky Solomon Borisovich (19. 02. 1878 - 31. 07. 1962). <i>Thamar and Amnon</i>, a play by Sh. Asch (No. 4, Dance. Orchestration by I. Achron). Incidental music. Dance. A piano score.  The date and place are not identified  The original  Paper, ink. 7 pp. + 4 pp. of cover</p>
97.	<p><b>A manuscript of a score</b>  Yampolskiy Lev Grigorevich (1889 - 1972). <i>Khamza</i>, a play in 3 acts. Incidental music. A full score and drafts of a score.  The date and place are not identified  The original  Paper, ink. 61 pp. + 2 pp. of cover</p>
98.	<p><b>A manuscript of a score</b>  Yampolskiy Lev Grigorevich (1889 - 1972). <i>Khamza</i>, a play in 3 acts. Incidental music. A piano score.  The date and place are not identified  The original  Paper, ink, pencil. Different sizes  26 pp. + 2 pp. of cover</p>



99.	<p><b>A manuscript of a score</b>  Dobroveyn Isay Aleksandrovich (1891 - 1953). Incidental music to the play <i>Philip II</i>, in 3 acts.  Orchestral part, the parts of piano, organ, and choir  The date and place are not identified  The original  Paper, ink. 16 pp.</p>
100.	<p><b>A manuscript of a score</b>  Muring S.O. (arrangement). <i>Freylekhs</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 27 pp. + 8 pp. of cover</p>
101.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Avremele Melamed</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 11 pp.</p>
102.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Balabusta (The Homemaker)</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 16 pp.</p>
103.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Blimale</i>. Orchestral parts.  1906, the place is not identified  The original  Paper, ink. 71 pp. + 14 pp. of cover</p>
104.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Warsaw</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 17 pp.</p>
105.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Der Rebbe</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 17 pp.</p>
106.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Dayenu</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 17 pp.</p>

107.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Kishinev Quadrille</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 10 pp.</p>
108.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Kleiner Miloner (A Little Millionaire)</i>. Conductor and orchestral parts.  1913, the place is not identified  The original  Paper, ink. 58 pp. + 29 pp. of cover</p>
109.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Kol Nidre</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 55 pp. + 16 pp. of cover + 17 pp.</p>
110.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Mamrum</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 17 pp.</p>
111.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Mashke</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 15 pp.</p>
112.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Melamed</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 17 pp.</p>
113.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Dance</i>. Orchestral parts.  The date and place are not identified  The original  Paper, ink. 8 pp.</p>
114.	<p><b>A manuscript of a score</b>  An unidentified author. <i>Semka Letz</i>. Orchestral parts.  1917, the place is not identified  The original  Paper, ink. 42 pp. + 6 pp. of cover</p>

115.	<b>A manuscript of a score</b> An unidentified author. <i>Khavke</i> . Orchestral parts. The date and place are not identified The original Paper, ink. 17 pp.
116.	<b>A manuscript of a score</b> An unidentified author. <i>Cimble</i> . Orchestral parts. The date and place are not identified The original Paper, ink. 15 pp.
117.	<b>A manuscript of a score</b> An unidentified author. <i>Khange in America</i> . Orchestral parts. The date and place are not identified The original Paper, ink. 31 pp.
118.	<b>A manuscript of a score</b> An unidentified author. <i>Shabbat Hakodesh</i> . Orchestral parts. 1915, the place is not identified The original Paper, ink. 52 pp. + 18 pp. of cover
119.	<b>A manuscript of a score</b> An unidentified author. <i>Shir haShirim</i> . Orchestral parts. 1917, the place is not identified The original Paper, ink. 48 pp. + 18 pp. of cover
120.	<b>A manuscript of a score</b> An unidentified author. <i>Chinka Pince</i> . Orchestral parts. May 27, 1907, the place is not identified The original Paper, ink. 52 pp. + 16 pp. of cover
121.	<b>A manuscript of a score</b> Pulver Lev Mikhaylovich (06. 12. 1883 - 18. 03. 1970). <i>The Cultural Trip Play</i> , fragments of different plays. Orchestral parts. The date and place are not identified The original Paper, ink. 296 pp. + 56 pp. of cover
122.	<b>A manuscript of a score</b> Yampolsky Lev Grigorevich (1889 - 1972). <i>Bobe Yachne</i> , a vocal score without words. The date and place are not identified The original Paper, pencil. 30,5 x 22,5 2 pp.

123.	<p><b>A manuscript of a score</b>  Yampolsky Lev Grigorevich (1889 - 1972). <i>The Twelfth Night</i>. Incidental music. A vocal score.  The date and place are not identified  The original  Paper, ink, pencil. Different sizes  10 pp.</p>
124.	<p><b>A manuscript of a score</b>  Yampolsky Lev Grigorevich (1889 - 1972). <i>Kilesch</i>. A piano score.  The date and place are not identified  The original  Paper, ink. 29,5 x 21  2 pp.</p>
125.	<p><b>A manuscript of a score</b>  Yampolsky Lev Grigorevich (1889 - 1972). <i>Lichtbentsch</i>. A piano score.  The date and place are not identified  The original  Paper, ink.  1 p.</p>
126.	<p><b>A manuscript of a score</b>  Yampolsky Lev Grigorevich (1889 - 1972). <i>Sema's Song</i>. A piano score.  The date and place are not identified  The original  Paper, ink. 29,5 x 21  1 p.</p>
127.	<p><b>A manuscript of a score</b>  Yampolsky Lev Grigorevich (1889 - 1972). <i>Shneerson's Theme</i>. A piano score.  The date and place are not identified  The original  Paper, ink. 29,5 x 21  2 pp.</p>
128.	<p><b>A manuscript of a score</b>  Yampolsky Lev Grigorevich (1889 - 1972). 1. <i>Dance</i>. 2. <i>Bull's Fight</i>, couplets. A piano score.  The date and place are not identified  The original  Paper, pencil. 29,5 x 21  4 pp.</p>
129.	<p><b>A manuscript of a score</b>  Yampolsky Lev Grigorevich (1889 - 1972). Separate sheets.  The date and place are not identified  The original  Paper, pencil, ink. Different sizes.  8 pp.</p>

130.	<p><b>Program</b></p> <p>The Moscow State Jewish Theatre. <i>Sulamith</i>. A music legend in 3 arts. Text by S. Galkin, music by L. Pulver. Staged by S. Mikhoels. Program.</p> <p>[1945], Moscow</p> <p>Paper, print, pencil. 14,5 x 11</p> <p>2 pp.</p>
------	---

**The total amount of items is 130**